





Four Pictures

Volume 2

Brass Quartet

Jérôme Naulais

EMR 15001

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : F + E^b +  + 
4. Stimme / Voix / Part :  + 

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Four Pictures

Volume 2

1. La leçon de musique (Rembrandt)

Jérôme Naulais

Solemney ♩ = 80

Musical score for 'La leçon de musique (Rembrandt)' in 4/4 time, key of D major. The score is arranged for four parts: 1st Trumpet in B♭, 2nd Trumpet in B♭, 1st Trombone in C (or Horn/Euphonium), and 2nd Trombone in C (or Euphonium/Tuba). The tempo is marked 'Solemney ♩ = 80'. The score is divided into four systems, with measures 6, 11, and 16 marked at the beginning of their respective systems. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). A rehearsal mark 'A' is placed above the first staff of the fourth system at measure 16.

EMR 15001

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2. Le déjeuner sur l'herbe (Edouard Manet)

Slow Waltz ♩ = 88

Musical score for measures 1-8. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Slow Waltz' with a metronome marking of ♩ = 88. The dynamic is *mp* (mezzo-piano). The score consists of four staves: two treble clefs and two bass clefs. The music features a waltz-like melody with eighth and sixteenth notes, and a bass line with quarter and eighth notes. A triplet of eighth notes appears at the end of measure 8.

Musical score for measures 9-16. The dynamic is *mf* (mezzo-forte). The melody continues with eighth and sixteenth notes, and the bass line features a steady eighth-note accompaniment. A triplet of eighth notes is present in measure 16.

Musical score for measures 17-24. Measure 17 is marked with a box containing the letter 'C'. The dynamic is *f* (forte). The tempo is marked *rit.* (ritardando). The melody features a triplet of eighth notes in measure 17 and continues with eighth and sixteenth notes. The bass line has a steady eighth-note accompaniment. A triplet of eighth notes is present in measure 24.

Musical score for measures 25-32. Measure 25 is marked with a box containing the letter 'D' and the text 'a tempo'. The dynamic is *mf* (mezzo-forte). The tempo returns to the original 'Slow Waltz' tempo. The melody continues with eighth and sixteenth notes, and the bass line features a steady eighth-note accompaniment.

3. Les promeneurs (Claude Monet)

Ballad ♩ = 66

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a rest in the first measure, followed by a melodic line in the upper right staff marked *mp*. The lower staves provide harmonic support with chords and moving lines, also marked *mp*. The first measure of the lower staves contains a whole note chord.

The second system of the musical score consists of four staves. It begins with a measure marked with the number 5. The music continues with various dynamics including *mf* and *mp*. The upper staves feature more complex melodic patterns with slurs and ties. The lower staves continue with harmonic accompaniment, including a change in the bass line towards the end of the system.

The third system of the musical score consists of four staves. It begins with a measure marked with the number 10. The music features a variety of rhythmic patterns and dynamics, including *mf* and *mp*. The upper staves show intricate melodic lines with many slurs. The lower staves provide a steady harmonic accompaniment.

The fourth system of the musical score consists of four staves. It begins with a measure marked with the number 14. The music becomes more intense, with dynamics increasing to *f* and *ff*. A fermata is placed over a measure in the upper right staff, which is also marked with a boxed 'F'. The system concludes with a double bar line and repeat signs.

4. *L'orchestre rouge* (Raoul Dufy)

Allegro ♩ = 124

Musical score for measures 1-4. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: two treble clefs and two bass clefs. The first staff has a dynamic marking of *f*. The second staff also has a dynamic marking of *f*. The third and fourth staves have dynamic markings of *f*. The music consists of rhythmic patterns and melodic lines with various articulations like accents and slurs.

Musical score for measures 5-8. The score continues with four staves. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third and fourth staves have dynamic markings of *f*. The music continues with rhythmic patterns and melodic lines.

Musical score for measures 9-12. The score continues with four staves. The first staff has dynamic markings of *mp* and *f*. The second staff has dynamic markings of *mp* and *f*. The third staff has dynamic markings of *mp* and *f*. The fourth staff has dynamic markings of *mp* and *f*. The music continues with rhythmic patterns and melodic lines.

Musical score for measures 13-16. The score continues with four staves. The first staff has a dynamic marking of *p* and a *cresc.* marking. The second staff has a dynamic marking of *p* and a *cresc.* marking. The third staff has a dynamic marking of *p* and a *cresc.* marking. The fourth staff has a dynamic marking of *p* and a *cresc.* marking. The music continues with rhythmic patterns and melodic lines.

BRASS ENSEMBLE (4)

2 TRUMPETS, 2 TROMBONES

EMR 5605	ALBINONI, Tomaso	Adagio (5)
EMR 5145	ALBUM	11 Pieces (Barock) (Sturzenegger)
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EMR 504	ANONYME	Suite de Danses de la Renaissance
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EMR 5542	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 532	ARMITAGE, Dennis	Going Home "Ballad"
EMR 5236	ARMITAGE, Dennis	Happy Birthday
EMR 532	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 5537	ARMITAGE, Dennis	High Times
EMR 532	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 532	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 5534	ARMITAGE, Dennis	Teeny Weeny Waltz
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EMR 558	BACH / GOUNOD	Ave Maria (Armitage)
EMR 5137	BACH, Johann S.	Air from Suite N° 3
EMR 5604	BACH, Johann S.	Aria (5)
EMR 5613	BACH, Johann S.	Arioso (5)
EMR 5215	BACH, Johann S.	Fuga N° 01
EMR 5216	BACH, Johann S.	Fuga N° 02
EMR 5218	BACH, Johann S.	Fuga N° 14
EMR 5219	BACH, Johann S.	Fuga N° 16
EMR 5220	BACH, Johann S.	Fuga N° 18
EMR 5221	BACH, Johann S.	Fuga N° 20
EMR 5217	BACH, Johann S.	Fuga N° 23
EMR 5146	BACH, Johann S.	Jesu, Joy of Man's Desiring
EMR 5222	BACH, Johann S.	Praeludium N° 4
EMR 5223	BACH, Johann S.	Praeludium N° 7
EMR 5617	BARBEZ, Jean-Claude	Sur des Airs Populaires
EMR 5133	BEATLES, The	Eleanor Rigby (3)
EMR 5132	BEATLES, The	Hey Jude (3)
EMR 5131	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5132	BEATLES, The	It's for You (3)
EMR 5131	BEATLES, The	Michelle (4)
EMR 5132	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5133	BEATLES, The	Penny Lane (3)
EMR 5133	BEATLES, The	When I'm 64 (3)
EMR 5131	BEATLES, The	Yellow Submarine (4)
EMR 5131	BEATLES, The	Yesterday (4)
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EMR 502	BRUCKNER, Anton	Ave Maria (Michel)
EMR 5100	BRUCKNER, Anton	Zwei Motetten (Michel) (8)
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EMR 5100	BUXTEHUDE, D.	Fanfare & Chorus (Michel) (8)
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EMR 5557	FIAMENGO, F.	Sonata pastorale a 4
EMR 535	FILLMORE, Henri	Teddy Trombone (Trombone Solo)
EMR 5163	FISCHER, Johann	2 Märsche (4)
EMR 5100	FRANCK, Melchior	Intrada (Michel) (8)
EMR 5173	FRANCOIS, Claude	My Way
EMR 5166	FRESCOBALDI, G.	A Frescobaldi Festival
EMR 561	GAVILLET, Ch.	Gershwin's Medley
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EMR 592	GERSHWIN, George	I Got Rhythm (Michel) (7)
EMR 5607	GERSHWIN, George	'S Wonderful (5)
EMR 5613	GERSHWIN, George	Summertime (Naulais) (5)
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EMR 5608	GERSHWIN, George	The Man I Love (5)
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EMR 5161	GRIEG, Edvard	Peer Gynt
EMR 5610	GRIEG, Edvard	Solvejgs Lied (5)

2 Trumpets, 2 Trombones (Fortsetzung – Continued - Suite)

EMR 5606	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5600	HÄNDEL, Georg Fr.	Hallelujah
EMR 5163	HÄNDEL, Georg Fr.	Larghetto (4)
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EMR 5604	HÄNDEL, Georg Fr.	March « Scipio » (Naulais) (5)
EMR 5612	HÄNDEL, Georg Fr.	March (5)
EMR 558	HÄNDEL, Georg Fr.	March Scipio (Armitage)
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EMR 5609	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5177	HÄNDEL, Georg Fr.	Two Sarabands
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EMR 5613	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 517	JOPLIN, Scott	Maple Leaf Rag (Michel)
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EMR 5618	MORTIMER, John G.	The King's Pleasure
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